MARYNA ZUBKO
Soprano

VITA

Ukrainian-German soprano Maryna Zubko, named **Young Singer of the Year 2024** in a critics' poll conducted by the trade journal *Opernwelt* and a prize winner and finalist in many international singing competitions, has been celebrated by the regional and international press and acclaimed by audiences for her roles as ***Anna Bolena***, ***Maria Stuarda***, ***Agathe*** and ***Desdemona*** at the Theatre Ulm. In addition, the versatile soprano was awarded the **Ulm Theatre Prize** and named **Singer of the Season** for 2021/2022 by the Südwest Presse newspaper.

During the 2026/2027 season, Maryna Zubko will appear at the *Landestheater Coburg* as ***Violetta*** in *La Traviata*, as ***Beatrice di Tenda*** in Bellini's opera of the same name and as ***Malwina*** in Marschner's romantic opera *Der Vampyr*. Solo roles in numerous opera and operetta productions have taken Maryna Zubko to the stages of the Staatstheater Darmstadt, the Musiktheater im Revier Gelsenkirchen, the Theatre Heidelberg and the Immling Opera Festival, among others. As a vocal soloist, Maryna Zubko performs in concert with various renowned orchestras, including the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Jena Philharmonic, the Northwest German Philharmonic Orchestra, the Prague Royal Philharmonic, the Bergisch Symphony Orchestra and the Frankfurt Symphony Orchestra. Her artistic activities have taken her to Belgium, France, Italy, Spain, Austria and Switzerland, among other places. Maryna Zubko's interests range from Baroque to modern works, including the art song and oratorio repertoires.

The world premiere of Charles Tournemire's opera *Le petit pauvre d'Assise*, blessed by Pope Francis and featuring Maryna Zubko as ***Claire d'Assise***, was voted **Premiere of the Year 2025** and **CD of the Year 2026** by the trade journal *Opernwelt*. She also is a prize winner of the *Meistersinger Competition* in Rhineland-Palatinate, the *International Lions Singing Competition* and the *Oksana Petrusenko Singing Competition*, among others, and has received scholarships from the Richard Wagner Society (Kyiv and Ulm), the Istituto Italiano di Cultura (Stuttgart), the Peter Fuld Foundation and the Frankfurt Bach Concerts.

Maryna Zubko completed her postgraduate studies in *Solo Voice* at the University of Music and Performing Arts Graz with Elena Pankratova. She earned her *Master's degree in Opera* with honors and completed her *Concert exam* at the Frankfurt University of Music and Performing Arts with Ursula Targler-Sell. She received her *Master of Music art degree* with honors from the National Music Academy of Ukraine with Iryna Semenenko and her *Bachelor's degree* in German Studies from Kyiv National Linguistic University. Ivan Konsulov, Saverio Suarez, Césare Colona, Helmut Deutsch, Claudia Eder and Mariella Devia provided her with important input.

The soprano works with conductors such as Tommaso Turchetta, Michael Alber, Heiko Förster,Timo Handschuh, Michael Weiger, Ulrike Blessing, Panagiotis Papadopoulos, Felix Bender, Nikolaus Henseler, Nikolai Petersen, Levente Török, Walter Althammer, Cornelia von Kerssenbrock, Evan Alexis Christ, Otto Honeck and Volker Christ, as well as with directors such as Philipp Kochheim, Anthony Pilavachi, Kay Metzger, Hinrich Horstkotte, Wolf Widder, Ansgar Haag, Dietrich Hilsdorf, Ludwig Baumann and Rahel Thiel.

Contact

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MARYNA ZUBKO
Opera Repertoire

Performed Roles (selection)

Beethoven Fidelio MARZELLINE
Donizetti Anna Bolena ANNA BOLENA
Donizetti Lucia di Lammermoor LUCIA
Donizetti Maria Stuarda MARIA STUARDA
Gluck Orfeo ed Euridice EURIDICE
Handel Amadigi di Gaula MELISSA
Janáček The Cunning Little Vixen VIXEN, SHARP EARS
Künneke Der Vetter aus Dingsda JULIA DE WEERT
Leoncavallo I Pagliacci NEDDA
Mozart Idomeneo ELETTRA
Mozart Le nozze di Figaro CONTESSA
Offenbach Les contes d'Hoffmann OLYMPIA, GIULIETTA, ANTONIA, STELLA
Puccini Gianni Schicchi LAURETTA
Puccini La Bohème MIMI
Strauss, J. Die Fledermaus ROSALINDE
Tournemire Le petit pauvre d'Assise CLAIRE D'ASSISE
Verdi La Traviata VIOLETTA
Verdi Otello DESDEMONA
Verdi Rigoletto GILDA
Verdi Un giorno di regno MARCHESA DEL POGGIO
Wagner Die Meistersinger von Nürnberg EVA
Wagner Parsifal 1. FLOWERMAIDEN
Weber Der Freischütz AGATHE
Zimmermann Weiße Rose SOPHIE SCHOLL

Prepared Roles

Bellini Beatrice di Tenda BEATRICE
Gounod Faust MARGARETHE
Marschner Der Vampyr MALWINA

MARYNA ZUBKO
Oratorio / Concert Repertoire

Sung Soprano Solo Parts

Bach Cantata, BWV 49
Bach Cantata, BWV 89
Bach Hunting Cantata, BWV 208
Bach St John Passion
Bach St Matthew Passion
Beethoven Symphony No. 9
Brahms A German Requiem
Bruckner Mass in F minor
Bruckner Te Deum
Dvořák Requiem
Fauré Requiem
Glière Concerto for Soprano and Orchestra
Handel The Messiah
Handschuh Magnificat
Handschuh Messa *Fede raggiante*
Haydn The Creation
Mahler Symphony No. 2
Mendelssohn Elijah
Mozart Great Mass in C minor
Mozart Motet: Exsultate, jubilate
Mozart Requiem
Orff Carmina Burana
Verdi Requiem
Weiger Chamber cycle *Spiritual Cantilenas*

MARYNA ZUBKO
Press Reviews (selection)

EVA
FRANKFURTER ALLGEMEINE ZEITUNG: Maryna Zubko brings to life the “morning glow” that Stolzing utopianly evokes in his prize song as a lyrical emanation: a song filled with beauty and a longing for happiness, which also exerts its erotic appeal on Sachs.
SWR: Not only does Eva, played by Maryna Zubko, have the most beautiful voice of the evening, but she also fights fiercely for her sexual autonomy and turns more than just Sachs’s head.

MIMI
LUDWIGSBURGER KREISZEITUNG: The German-Ukrainian soprano Maryna Zubko, celebrated in the opera world in 2024 as ‘Young Singer of the Year’, performs the lyrical role of Mimi in an extraordinary manner.

ELETTRA
SWR: Maryna Zubko’s Elettra captivates with her warm, glowing voice. Finally, not a fury, but a tragic heroine.

CLAIRE D‘ASSISE (World premiere of the opera *Le petit pauvre d’Assise* by Charles Tournemire)
OPERNWELT Juli 2025: In the large ensemble, Maryna Zubko as Claire d'Assise makes a strong impression with her slightly soaring soprano - a cast that would grace the very first houses.
nmz - neue musikzeitung: But Maryna Zubko as his companion Klara also cuts an exceptionally good figure with her dramatically powerful soprano and also shows dramatic weight.

MARIA STUARDA
DER NEUE MERKER 04/2025: With Maryna Zubko, the Ulm Theatre also had a guarantee of success; she was the ideal cast for Maria, as she had been for Anna Bolena. Not only does she have the perfect voice, her colouratura soprano is ravishing in all registers, virtuosic and yet powerful and flourishing, she is also an impressive actress, so absorbed in her role that one suffers with her at every stage and is captivated by her.
SÜDWEST PRESSE: Maryna Zubko sings the title role to great acclaim. Plenty of space for the music. Maryna Zubko makes full use of it: emotional, demonstratively overwhelming top notes. But also lyrical feelings in the cantilenas. Prima donna-like strength. A performance acclaimed by the audience.

DESDEMONA
ORPHEUS März/April 2025: Desdemona tears it up. If there is one fixed Ulm parameter that really makes this new production attractive, it is – for the umpteenth time – Maryna Zubko as Desdemona. She grows to the heavens – and plucks even the most glamorous fruits of sound with ease at the very top, with a rich depth and a gripping middle register.

AGATHE
DER OPERNFREUND: Zubko has a free and expressive, yet not forcing treble; the sensitivities inherent in the opera since the spectacular premiere of the work in Berlin in 1821, when Mad. Seidler sang Agathe, is also present in the Ulm performance: not least due to Maryna Zubko.

ANNA BOLENA
ORPHEUS März/April 2024: Magnificent performance: Maryna Zubko in the title role. She has at her command everything that makes an outstanding belcanto soprano. Purity of tone. Smoothness. Piano culture. Fade in and out. Furore. Great. Any state theatre and its audience would be delighted with her.